

DJFUEGO

p 917.512.5078 + www.fuegoart.com + Jen@fuegoart.com + myspace.com/fuegoart



DJFUEGO + ARTIST BIO

DJFuego originates from Tampa, FL and has been flavored by life in Brooklyn, NY. Continuously creating works in all forms, she explores the subliminal tension of Discovery, Fear, and Love through identity in the reality of the femme. DJFuego has produced works that have been exhibited internationally, and worked professionally in various media. Translating her view into the realm of music has been another palpable step. Formally trained with an MFA from Pratt Institute in New York, DJF's works emerge as experimental musical translations from visual art. Her influences range vast genres and include PJ Harvey, Lesbians on Ecstasy, Nina Simone, Sleater-Kinney, Peaches, Fischerspooner, Lamb, FSOL, Breakbeat Era, The Roots, Mexican Institute of Sound, Fania All-Stars, any many more. Originally entering music through spinning and interests in programming, DJF has also produced unique tracks, which decidedly flourish from the elements of her influences, and have been described as "....very sexy," "....mind-spinning," and "I haven't heard anything like this before."

Listen to the latest single release from DJFuego downtoofast[shergoes]. DJF creates sets for club nights, special events, and private happenings. From electroLounge, electroClectic, to hip-hop and latin, the music will definitely have you moving.

SELECT APPEARANCES

TAMPA/STPETE

Kelly's Downtown - ElectroLounge Resident

BellaBrava - Lounge Italia Resident

Market on 7th - ElectroClectic Resident

Covivant Gallery - Openings/Special Events

The Bunker - Special events

Private Events

MIAMI

Private Events

BOOKING

Contact: Jen Saavedra

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DEMOS

[ElectroLounge Mezcla](#)

56:10

[DJFElectroMezcla](#)

41:05

TRACKS

[dunno](#)

4:29

[untitled\[ridingw/it\]](#)

5:13

[toosmalltobeapinata](#)

5:42

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REVIEWS

NASA techno

Aeriae - Signature Reviewer

Garageband.com

Cool, chunkily weird techno going on drum and bass. Fantastic percussive use of vocal samples here and a great accompanying stop-start rhythm. Equally fine use of the stereo space in general - lots of width, depth and dynamics. Somehow I can imagine a rapidly edited videoclip for this song in which a bunch of 70s NASA scientists are watching rocket footage on their screens. That's the feel I get. Many good changes to the rhythm and texture take place over the running time, and microscopic details are able to cut through, like those little staccato modem-like bleeps which run from around the 3:50 mark to 4:20. The track somehow feels bigger than its four and a half minutes - in the best possible way. Great stuff!

Crisp and experimental

Philippweis - Reviewer

Garageband.com

Quite direct, in your face. The right/left-panning creates a 3D sound. Very good, helps the listener distinguishing the elements which is important for this one. Very interesting piece. Why is the the little guitar part from 1:10 not coming back? I really liked that one and I was waiting for it. In general, I was waiting for more to happen anyway after the idea-loaden kick-off. Ah, here's the guitar again. Fine, thanks. The rhythm is interesting, unusual, still driving. Works fine. The track has a certain roughness I really like. Good sounds, it lacks maybe a bit of warm mids. Nice piece, I am not overexcited by the mood and the single elements of the track, but that's personal taste.

Extra Credit: Originality.

brain candy

Oodumus - Reviewer

Garageband.com

Starts great...sets the mood. Drum beat is incredible along with the extraneous sounds and talking. it sneaks up on you and settles deep in your brain. You wait a moment and let it settle in then absorb your gut to enjoy its creativity.

Extra Credit: Programming, Production.

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AWARDS

Garageband.com

Track of the Day on 9 Jan 2007 in Experimental Electronica

Best Programming in Experimental Electronica, week of 25 Dec 2006

Best Production in Experimental Electronica, week of 25 Dec 2006

Best Beat in Electronica, week of 22 Jan 2007

The screenshot shows a Myspace search results page for the term 'tbt'. The search results are filtered by date from 03/21/2008 to 03/26/2008. The first result is a page titled 'tate Brothers' from the Tampa Bay Times. The page content includes a paragraph about the brothers' MySpace page, a section titled 'ate Brothers' with a 'Close' button, and a section titled 'Business Casual'.

Found 1 article(s) from 03/21/2008 to 03/26/2008

03/21/08

1) Pg 1042 - Tampa Bay Times

Pages: 1

... name? It stands for 'Just Unde-
ble Songs 'Tacks Instrumentals
gnate Enterprise.' Flows off the
que, doesn't it? [myspace.com/offi-
justice](http://myspace.com/offi-
justice).

ate Brothers

... paraphrase their MySpace page,
to Severson and Chris Wood are
ther actually brothers nor *brothers*,
l they are brothers in soul and
ite. They share an appreciation for
fage vinyl and eclectic beats that
s the gamut from the Smiths to
Clash to De La Soul (for whom
y opened last spring). Their
t-of-center indie-ness has made
im regulars at Czar's Dirty But
plisticated art and fashion parties,
f their retro record addiction has
de them regulars at Vinyl Fever in
spa. myspace.com/fratbrothers.

Business Casual

... chael "Mr. Attention" Martz and
ice "P" Poble VanSwol are proud
rmin of the old school, mixing

Bootsy Collins and the Four Tops in
with Sharon Jones and the Dap-
Kings in their classic soul sets. The
pair collects vintage 45s from eBay
and other collectors, but isn't afraid
to mix a little Bel Biv DeVoe into their
set to get the crowd hyped. "What's
the greatest is when people react
to it," Jesse P told *tbt* recently.
myspace.com/businesscasual.

Sam the Pickle

Sam Nagatani used to play drums in
the Boots and now provides the beat
for the Lake Audition, but he's been
DJing since the mid-90s. He loves
reggae, dub and funk, but in true
rock-band fashion, he loves hardcore
punk bands like Fugazi, Bad Brains
and Operation Ivy, and classic rockers
like Creedence and Led Zep. Check
him out at 10 p.m. Tuesdays at the
Garden, 217 Central Ave. in St. Pete.
myspace.com/Samthepickle.

DJ Fuego

Graphic artist Jen Saavedra is all
over the map — she's Tampa-raised
(and USF-educated), but "flavored by
life in Brooklyn," and her work has
been shown in Tokyo, Los Angeles
and Washington, D.C. But musically
her joy, down-tempo beats are right
on point. Like Tricky or Thievery
Corporation with a dash of Ladytron:
splashed in, Fuego's work is slick,
spooky and just a bit sexual. Her next
local show is March 27 at Kelly's Pub
in Tampa. www.fuegoart.com.

Also check out ...

- **DJ Kidd Leow** of WFLZ-93.3 is a
regular at a handful of clubs around
the area, including Taiga Lounge and
Shepherd's. His mix of hip-hop, house
and mash-ups has made him a big
draw. www.kiddleow.com.
- **DJ Chris Craze**, a.k.a. Christopher
Di Roma, has held it down at clubs
all over Tampa Bay including Floyd's
at the Seminole Hard Rock Hotel and
Casino, where you can catch his sets
on Fridays. www.chris.craze.com.

