

DJFUEGO

p 917.512.5078 + www.fuegoart.com + Jen@fuegoart.com + myspace.com/fuegoart



DJFUEGO + ARTIST BIO

DJFuego originates from Tampa, FL and has been flavored by life in Brooklyn, NY. Continuously creating works in all forms, she explores the subliminal tension of Discovery, Fear, and Love through identity in the reality of the femme. DJFuego has produced works that have been exhibited internationally, and worked professionally in various media. Translating her view into the realm of music has been another palpable step. Formally trained with an MFA from Pratt Institute in New York, DJF's works emerge as experimental musical translations from visual art. Her influences range vast genres and include PJ Harvey, Lesbians on Ecstasy, Nina Simone, Sleater-Kinney, Peaches, Fischerspooner, Lamb, FSOL, Breakbeat Era, The Roots, Mexican Institute of Sound, Fania All-Stars, any many more. Originally entering music through spinning and interests in programming, DJF has also produced unique tracks, which decidedly flourish from the elements of her influences, and have been described as "....very sexy," "....mind-spinning," and "I haven't heard anything like this before."

Listen to the latest single release from DJFuego downtoofast[shesgoes]. DJF creates sets for club nights, special events, and private happenings. From electroLounge, electroClectic, to hip-hop and latin, the music will definitely have you moving.

SELECT APPEARENCES

TAMPA/STPETE

Kelly's Downtown - ElectroLounge Resident

BellaBrava - Lounge Italia Resident

Market on 7th - ElectroClectic Resident

Covivant Gallery - Openings/Special Events

The Bunker - Special events

Private Events

MIAMI

Private Events

BOOKING

Contact: Jen Saavedra

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917.512.5078

DEMOS

[ElectroLounge Mezcla](#)
56:10

[DJFElectroMezcla](#)
41:05

TRACKS

[dunno](#)
4:29

[untitled\[ridingw/it\]](#)
5:13

[toosmalltobeapinata](#)
5:42

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REVIEWS

NASA techno

Aeriae - Signature Reviewer

Garageband.com

Cool, chunkily weird techno going on drum and bass. Fantastic percussive use of vocal samples here and a great accompanying stop-start rhythm. Equally fine use of the stereo space in general - lots of width, depth and dynamics. Somehow I can imagine a rapidly edited videoclip for this song in which a bunch of 70s NASA scientists are watching rocket footage on their screens. That's the feel I get. Many good changes to the rhythm and texture take place over the running time, and microscopic details are able to cut through, like those little staccato modem-like bleeps which run from around the 3:50 mark to 4:20. The track somehow feels bigger than its four and a half minutes - in the best possible way. Great stuff!

Crisp and experimental

Philippweis - Reviewer

Garageband.com

Quite direct, in your face. The right/left-panning creates a 3D sound. Very good, helps the listener distinguishing the elements which is important for this one. Very interesting piece. Why is the the little guitar part from 1:10 not coming back? I really liked that one and I was waiting for it. In general, I was waiting for more to happen anyway after the idea-loaden kick-off. Ah, here's the guitar again. Fine, thanks. The rhythm is interesting, unusual, still driving. Works fine. The track has a certain roughness I really like. Good sounds, it lacks maybe a bit of warm mids. Nice piece, I am not overexcited by the mood and the single elements of the track, but that's personal taste.

Extra Credit: Originality.

brain candy

Oodumus - Reviewer

Garageband.com

Starts great...sets the mood. Drum beat is incredible along with the extraneous sounds and talking. it sneaks up on you and settles deep in your brain. You wait a moment and let it settle in then absorb your gut to enjoy its creativity.

Extra Credit: Programming, Production.

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AWARDS

Garageband.com

Track of the Day on 9 Jan 2007 in Experimental Electronica

Best Programming in Experimental Electronica, week of 25 Dec 2006

Best Production in Experimental Electronica, week of 25 Dec 2006

Best Beat in Electronica, week of 22 Jan 2007

The screenshot shows a Myspace search results page for the term 'tbt'. The search results are filtered to show one article from 03/21/2008 to 03/26/2008. The article is titled 'ate Brothers' and is from the Tampa Bay Times. The article text is partially visible, mentioning 'ate Brothers' and 'paraphrase their MySpace page'. To the right of the article, there are several short bios for other artists: 'ate Brothers', 'Sam the Pickle', and 'DJ Fuego'. The 'ate Brothers' bio mentions 'paraphrase their MySpace page, so Severson and Chris Wood are their actually brothers nor brothers, they are brothers in soul and etc. They share an appreciation for fage vinyl and eclectic beats that s the gamut from the Smiths to Clash to De La Soul (for whom y opened last spring). Their t-of-center indie-ness has made im regulars at Czar's Dirty But phisticated art and fashion parties, f their retro record addiction has ide them regulars at Vinyl Fever in rpa. Myspace.com/fratebrothers.' The 'Sam the Pickle' bio mentions 'Sam Nagatani used to play drums in the Boots and now provides the beat for the Lake Audition, but he's been DJing since the mid-90s. He loves reggae, dub and funk, but in true rock band fashion, he loves hardcore punk bands like Fugazi, Bad Brains and Operation Ivy, and classic rockers like Creedence and Led Zep. Check him out at 10 p.m. Tuesdays at the Garden, 217 Central Ave. in St. Pete. Myspace.com/Samthepickle.' The 'DJ Fuego' bio mentions 'Graphic artist Jen Saavedra is all over the map — she's Tampa-raised (and USF-educated), but "flavored by life in Brooklyn," and her work has been shown in Tokyo, Los Angeles and Washington, D.C. But musically her icy, down-tempo beats are right on point. Like Tricky or Thievery Corporation with a dash of Ladytron splashed in, Fuego's work is slick, spooky and just a bit sexual. Her next local show is March 27 at Kelly's Pub in Tampa. www.fuegoart.com.'

