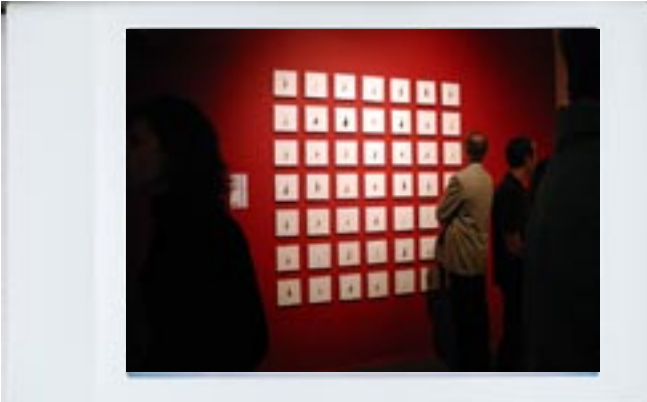




JENSAAVEDRA
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EDUCATION

Pratt Institute, - New York, NY
M.F.A., February 2001
Concentration: Photography

La Universidad Iberoamericano, -
Mexico City D.F., Mexico
June-August 1999 (Relevant coursework)

University of South Florida, - Tampa, FL
B.A., August 1997
Concentration: Drawing/Photography
Certificate in Latin American and Caribbean Studies

EXPERIENCE

Adjunct Professorship, University of Tampa, August 2002 – Present

Visual Literacy/Communications
Photography
Photographic Studio Manager
Directed Studies

Adjunct Professorship, St. Petersburg College, August 2002 – Present

Photography
Photography II
Themes in Photography
Digital Photography
Color Photography

Adjunct Professorship, Hillsborough Community College, August 2001 – December 2003

Photography
Digital Photography
Graphic Design
Art Appreciation
Drawing
Program Development of Departmental Courses
Program budgeting, facilities installation, organization, maintenance

Marketing Director, Covivant Gallery, January 2002 - 2004

Exhibition installation, curation and preparation, art handling, artist relations, Installation construction, archival production, marketing material production and promotion, website design and maintenance, sales support

Mural Project Installation/Art Instructor, 21st Century Community Learning Centers, February 2004

West Tampa Elementary After school Program
Cultural Mural Project – Orchestrated and created mosaic mural community scene produced by urban elementary students

Photographer and Graphic Designer, January 1999 - Present

Photographic product and production work for Dillard's Advertising and Dean Guitars

Designed various promotional materials including web sites, digital portfolios, promo cards and brochures.

Layout and advertising design for UpScene Magazine.

Website design for Covivant Gallery, Upscene Magazine, Kama Gallery, 21st Century CLC, Flirt Nightclub

Marketing materials produced for Covivant Gallery, Kama Gallery, Tampa International Gay and Lesbian Film Festival, Flirt Nightclub, [5] Art Group, and individual artists

RELATED SKILLS

Designed promotional materials for clients through PhotoShop, Illustrator, html, Dreamweaver, InDesign

Experience in photographic equipment including multiple format cameras, digital and traditional printing processes,

Facilitated commercial gallery management.

Co-Founder of [5]Art, Tampa, FL

Developed program and courses for college art departments.

Music Production and Electronic DJ services

EXHIBITIONS

2008 The Circular Exhibition, Gallery Ho, Seoul, Korea

2008 The Circular Exhibition, Hun Gallery, New York, NY

2008 Pride & Passion, Tampa Museum of Art, Tampa, FL

2008 Retroperspectives, Tampa Museum of Art, Tampa, FL

2007 Most Curatorial Biennial of the Universe, Apexart, New York, NY

2007 March Exhibition, Projekt30, New York, NY

2007 AMP Echo Chamber, Art Share Los Angeles, Los Angeles, CA

2007 The Sex Issue, Vol. 2, Projekt30, New York, NY

2006 Faculty Exhibition, Scarfone Hartley Gallery, Tampa, FL

2006 The End, Covivant Gallery, Tampa, FL

2006 Les Fauves, Gulf Coast Museum of Art, Largo, FL

2005 Art + Fashion, Art Institute, Miami, FL

2005 Solo Show - The Ups and Downs of Life So Real, Kama Gallery, Tampa, FL

2005 RE-Art, The Florida Aquarium, Tampa, FL

2004 Published: Iconique Les Arts Digitales, Sweden

2004 Carry On, Covivant Gallery, Tampa, FL

2004 100 Smacks, Covivant Gallery, Tampa, FL

2003 Gala Corina, Ybor Square, Tampa, FL

2003 New Works, Miami, FL

2002 Object Me, Covivant Gallery, Tampa, FL

2002 Gala Corina, Tyre Temple, Tampa, FL

2002 Triangular Exhibition A, [5] Art, Tampa, FL

2000 Solo Show - Phenomenal Women, Steuben West Gallery, New York, NY

2000 Solo Show - Barnes & Noble, 675 6th Ave, New York, NY

2000 6X2=ART, Williamsburg Art and Historical Center, New York, NY

2000 Shoku, Space 169, New York, NY

Hori Collection, Tokyo, Japan

Shannon Giles Collection, Washington DC

Guerra Collection, Miami, FL

Moux-Jonas Collection, New York, NY