

SAAVEDRA

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ARTIST STATEMENT

Through this work, I intend to cultivate the connection between the symbolism of ephemeral female existence found throughout various cultures and their culminated translation in relation to our own. This exploration spans the fabled beginnings of existence through the sila na geiges of Celtic origin, the birth of all life from the matrix in the story of the Mexicas, and the visual interpretation of interdisciplinary technological and traditional elements of Fluxus. The vaginal and photographic works explore the subliminal tension of discovery, fear, and love in the realm of the Woman. The openings in the face of the pieces allow the viewer glimpses into intimate conversations, photographic moments of personal inspection, and short film explorations of both. Encompassing an array of form and existence, the works will progressively vary from quiet 8x8 inch pieces, to full room installations, while consistently embodying the cohesive form inherent to its original being.